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PIZZA PIE TWO-STEP
(Pronounce it "Piec-A-Pie")

Record: Blue Star #1509-A

Starting Position: Open, facing LOD.

Footwork: Opposite throughout, M starts L ft. Directions given for M.

MEAS. INTRO.
1-2 Wait

PART I

- 1-2 Walk, 2, Step-Close-Step; Walk, 2, Step-Close-Step;
In open pos., inside hands joined, walk fwd. LOD 2 steps, then do one two-step fwd; Walk, 2, Step-Close-Step, turning quickly on last count to face partner, taking closed pos., M's back to COH;
- 3-4 Step, Touch, Step, Touch; Two-Step Turn, Two-Step Turn;
Step to side in LOD on L ft., touch R, step to side RLOD on R, touch L; two turning two-steps in closed pos., making one turn to end in open pos., facing LOD;
- 5-8 REPEAT MEAS. 1-4, ending open pos., facing LOD, inside hands joined;

PART II

- 9-10 Walk, 2, 3, Swing; Cross Over, 2, 3, Touch;
Walk fwd. LOD 3 steps, swing R ft. fwd.; change sides with partner in 3 steps, and touch L, M crossing with 1/2 R-face turn and W crossing with 1/2 L-face turn under joined hands (W's L and M's R), to end with partners in open dance pos., facing RLOD, M now on outside, W on inside, fairly close together, inside hands joined;
- 11-12 Two-Step Away, Two-Step Together; Banjo Walk around, 2, 3, 4;
Still facing RLOD, two-step diag. away from partner in RLOD, two-step diag. towards partner into "Butterfly Banjo" pos; walk around one full turn in 4 steps, to end in open pos. again, both facing RLOD;
- 13-16 REPEAT MEAS. 9-12 moving RLOD, and end facing partner, both hands joined, M now on inside, W on outside;

PART III (CHORUS)

- 17-18 Step, Close, Apart, Touch; Cross Over, 2, 3, Touch;
Step to side in LOD on L, close R to L, taking weight, then step back and away from partner on L (W on R), leaning back with slight pull on joined hands, touch free ft. (M's R, W's L); change sides with partner, M crossing over with 1/2 R-face turn, stepping RLR, touch L, and W crossing over with 1/2 L-face turn under her L and M's R hands, to end partners facing, M on outside, W on inside;
- 19-20 REPEAT MEAS. 17-18, end in open pos., facing LOD, inside hands joined;
- 21-22 Walk, 2, 3, Heel; Walk, 2, 3, Touch;
Walk, 2, 3, in LOD, release hands and pivot in towards partner (M R-face, W L-face) 1/2 turn to face RLOD, and on ct. 4, touch heel to floor slightly fwd; repeat walking steps RLOD and pivot in (M L-face, W R-face) to face partner, touch, taking closed pos;
- 23-24 Two-Step Turn, Two-Step Turn; Twirl, 2, 3, 4 (M walks fwd.);
Two turning two-steps, making one turn; M walks fwd. 4 steps, while W twirls R-face in 4 steps, ending in open pos. to repeat routine;

DANCE ROUTINE TOTAL OF THREE TIMES

ENDING

- 1-4 Walk, 2, Step-Close-Step; Walk, 2, Step-Close-Step; Step, Touch, Step, Touch;
Twirl and Bow;
Repeat Meas. 1-3 of Part I; Twirl and Bow on 4th Meas.